

**bathtub productions**

An exclusive Sculpture, Food & Wine tour

24 April - 1 May 2017

New Zealand

Including Auckland, Waiheke Island, Gibbs Farm and Queenstown

Hosted by

David Handley AM, Founding Director, Sculpture by the Sea

and

Dr Michael Hill, Author and Head of Art History & Theory, National Art  
School, Sydney



Anish Kapoor 'Dismemberment' at Gibbs Farm

## NEW ZEALAND TOUR ITINERARY

This exclusive tour of New Zealand takes you to some of the most special places in the world, including a visit to the extraordinary Gibbs Farm, regarded by many as the world's leading sculpture park. We will also visit Waiheke Island, arguably the most beautiful place on the north island, yet little known outside New Zealand. We continue to the south island to the spectacular Queenstown and Arrowtown region where we will visit the new private sculpture collection of David and Jane Duncan surrounded by the breathtaking southern island alps.

### The tour cost includes:

- accommodation for 3 nights at the Hilton Hotel in Auckland;
- accommodation for 2 nights on Waiheke Island at the beautiful and tranquil boutique guest house Boatshed ([www.boatshed.co.nz](http://www.boatshed.co.nz)) or the private luxury house next door serviced by Boatshed;
- accommodation for 2 nights at Millbrook Resort, near Arrowtown;
- domestic economy class one way flight from Auckland to Queenstown;
- daily breakfast;
- a private tour of the extraordinary Gibbs Farm sculpture park;
- a private tour of David and Jane Duncan's sculpture collection;
- private tours of the Connells Bay Sculpture Park and the Brick Bay winery sculpture walk;
- a private tour of the superb Maori and Pacific Island collection at the Auckland War Museum;
- entry fees to the sculpture parks and galleries;
- welcome dinner in the private dining room of the Auckland Hilton;
- dinner on both nights at the Boatshed, Waiheke Island;
- our farewell dinner at Millbrook Resort;
- picnic lunches where indicated on the itinerary;
- coach transport to and from each of the sculpture parks and collections;
- coach and taxi transport on Waiheke Island;
- taxi transfers from Auckland harbour to Auckland Airport and from Queenstown Airport to Millbrook Resort and return;
- return ferry ticket to Waiheke Island; and
- tour host expenses.

*Monday 24 April – Arrive in Auckland to check in to the Auckland Hilton on the waterfront of Auckland harbour, followed by a relaxed late afternoon sculpture walking tour and welcome dinner at the Auckland Hilton.*



The Auckland Hilton

Afternoon check in to the Auckland Hilton, Princes Wharf, 147 Quay Street, Auckland ([www.hilton.co.nz](http://www.hilton.co.nz)) tel: +64. 9. 978 2000 fax: +64. 9. 978 2001.

For those travelling from Sydney, David Handley and Michael Hill will be on QF 143 departing Sydney at 9am, arriving in Auckland at 2.10pm. If you wish we can then share taxis to the Auckland Hilton.

5pm Meet David Handley and Michael Hill and the other guests in the foyer of the Auckland Hilton to visit Terry Stringer's sculpture 'Mountain Fountain' in the forecourt of Auckland's Holy Trinity Cathedral. We will continue on to Albert Park to see some of Auckland's major public sculptures, including Chris Booth's renowned sculpture, 'Gateway' (1990) and Neil Dawson's 'Throwback' (1992).

6.30pm Return to the Auckland Hilton.

7.30pm Welcome dinner in the private dining room of Fish restaurant in the Auckland Hilton.

*Tuesday 25 April – Visit to the superb Pacific Island and Maori collection at the Auckland War Memorial Museum followed by a visit to the Brick Bay Winery Sculpture Trail with a wine tasting*



Brick Bay Winery

**Breakfast** A slow start to the day to allow us to adjust to local time, or to attend the ANZAC Day dawn service.

**10.30am** Meet in the foyer of the Auckland Hilton to depart by private coach to the Auckland War Memorial Museum and its exceptional collection of Maori and Pacific Island art ([www.aucklandmuseum.com](http://www.aucklandmuseum.com)). The ANZAC and World War II displays at the museum will also be a highlight for history buffs.

**12.30pm** A light lunch in the café at the Auckland War Memorial Museum.

**1.15pm** Depart by coach for the Brick Bay winery sculpture walk and the winery ([www.brickbay.co.nz](http://www.brickbay.co.nz)) via short a drive through the nearby village of Warkworth.

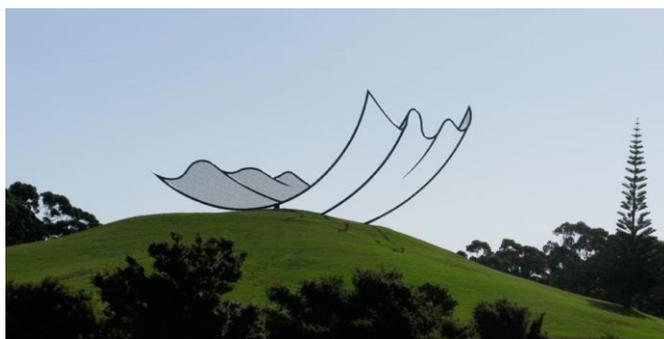
After our walk along the sculpture trail we have arranged a tasting of the Brick Bay wines and local cheeses, followed by a special visit to the private areas of the winery to see two major sculpture installations by leading New Zealand sculptor Virginia King, who we will meet later in the tour.

**4.45pm** Farewell to Brick Bay winery and return to the Auckland Hilton.

**5.45pm** Arrive at the Auckland Hilton.

**7pm** An early night with the option of dinner on your own, room service or dinner with Michael Hill.

## *Wednesday 26 April – A day trip to Gibbs Farm, Kaipara Harbour*



Neil Dawson, 'Horizon', Gibbs Farm

A private tour of Gibbs Farm on Kaipara Harbour ([www.gibbsfarm.net](http://www.gibbsfarm.net)) hosted by Michael Hill. Gibbs Farm is arguably the most significant sculpture park in the world, with major works by leading international sculptors including Richard Serra, Anish Kapoor, Sol Le Witt, Andy Goldsworthy, Maya Lin, Bernar Venet, George Rickey and leading New Zealand sculptors including Neil Dawson and Leon van den Eijkel.

For our visit we will be accompanied by Peter Boardman, the engineer for the larger sculptures in the collection and Leon van de Eijkel who will talk about his major work in the collection.

Gibbs Farm is a private property which is usually only open once a month for 1,000 visitors at a time. We have been given special access for a private visit for 40 people and will be joined by some additional invited guests, including artists who have exhibited in Sculpture by the Sea – adding an extra dimension to our visit.

- 9.15am Meet in the foyer of the Auckland Hilton.
- 9.30am Depart by private coach from the Auckland Hilton to Gibbs Farm.
- 10am Arrival and introduction to Gibbs Farm followed by a private tour of the collection by Michael Hill, with contributions by Peter Boardman, the engineer behind the installation of this extraordinary collection.
- 11am Morning tea served among the Leon van de Eijkel sculpture.
- 1pm Gourmet picnic lunch and wine served overlooking the sculptures.
- 4pm The tour of Gibbs Farm concludes and we depart to the Auckland Hilton by private coach.
- Dinner The option of dinner on your own or with Michael Hill and David Handley.

*Thursday 27 April – Our visit to Waiheke Island, one of New Zealand’s little known treasures.*



Waiheke Island

A lazy morning

10.15am Check out of the Auckland Hilton.

10.30am Meet in reception of the Auckland Hilton for a short walk or taxi to the ferry terminal.

11am Our ferry departs to Waiheke Island for a beautiful 45 minute trip through Auckland Harbour.

11.50am On arrival at Waiheke we will travel to the nearby village of Oneroa to wander its shops and galleries.

Lunch A light lunch at one of the many cafes in the village of Oneroa.

2pm Check in at the Boatshed ([www.boatshed.co.nz](http://www.boatshed.co.nz)) or the next door luxury private home serviced by Boatshed, our accommodation on Waiheke Island.

3pm A visit to the studio of Chris Bailey a New Zealand sculptor who has exhibited at *Sculpture by the Sea* in Cottesloe and Bondi. Chris has a major work in David and Jane Duncan’s collection near Queenstown that we will see on our visit to the south island.

7pm Our welcome to Waiheke Island dinner at the Boatshed with some of the artists we will meet during our visit to the island.

*Friday 28 April – Visits to the Connell's Bay Sculpture Park and the studio of Virginia King.*



Waiheke Island

- 10am Depart Boatshed to visit the Connells Bay Sculpture Park with its collection of New Zealand sculptures set in the beautiful grounds of Connells Bay, including major works by Virginia King, Chris Booth, David McCracken and Gregor Kregar. Virginia and David have both exhibited at *Sculpture by the Sea* at Cottesloe and Bondi. Joining us at Connells Bay will be Virginia King to talk about her wonderful sculptures in the collection.
- Lunch A picnic lunch in the grounds of Connells Bay Sculpture Park.
- 2pm Depart to visit the studio of Virginia King.
- 4pm Return to the Boatshed for a relaxed late afternoon or a walk around one of the bays of Waiheke.
- 7pm A gourmet BBQ dinner at the Boatshed.

*Saturday 29 April – Depart by ferry from Matiatia Bay to Auckland and our flight to Queenstown followed by an afternoon in the southern alps of New Zealand*



Matiatia Bay, Waiheke Island

Breakfast The option of an early breakfast

8.15am Check out of your accommodation

8.30am Transfer to the Fullers Ferry at Matiatia Bay.

9am Depart by Fullers Ferry from Matiatia Bay, Waiheke Island to Auckland.

9.45am Travel by taxis from Auckland harbour to Auckland domestic airport.

12.05pm Our flight departs from Auckland to Queenstown, with the spectacular arrival over New Zealand's southern alps – fight for the window seats!

1.55pm Arrive Queenstown and the short drive to Millbrook Resort in between Arrowtown and Queenstown.

The afternoon to yourself with the option of a visit to Arrowtown or Queenstown, golf at Millbrook with David, a walk or to enjoy the facilities at Millbrook, which include a 25m indoor pool, spa, sauna and gym.

7.30pm The option of dinner on your own or to join Michael at a restaurant in Arrowtown.

*Sunday 30 April – Our visit to the private sculpture collection of David and Jane Duncan set with the backdrop of New Zealand's spectacular southern island alps*



Byeong Doo Moon, 'I Have Been Dreaming to be a Tree'

Breakfast at your own time followed by a lazy morning.

11am Depart Millbrook to travel to the nearby property of David and Jane Duncan at Lake Hayes for a private tour of their sculpture collection by artists from across the world, some of whom will join us for the day.

Highlights of the collection include: the magnificent granite portal by Hiroaki Nakayama; Byeong Doo Moon's sculptural deer; Kozo Nishino's kinetic sculpture; the abstract steel sculptures including works by leading Australian sculptors Dave Horton and Phil Spelman and the recent installation by local artist Shane Woolridge.

1pm A gourmet picnic lunch in the grounds of Lake Hayes prepared by Millbrook.

3pm Depart Lake Hayes to visit the studio of Shane Woolridge before returning to Millbrook Resort.

7pm Our farewell Dinner at Millbrook Resort where we will be joined by the artists we met today together with David and Jane Duncan.

## ***Monday 1 May – Depart Queenstown or stay longer ...***

This morning is the conclusion of the tour and for many of you a 7.45am departure from Millbrook Resort to catch the 9.40am Jetstar flight from Queenstown arriving in Sydney at 11.05am.

If you are not taking this flight, the morning is yours to relax, with an 11am check-out, unless you would like us to arrange additional night's accommodation for you at Millbrook Resort.

### **OPTIONAL DINNERS DURING THE TOUR**

By not including dinners on every night of our tours, we design our trips to give you the option, if you wish, to dine on one or more evenings with a smaller group or to have a night in. While most people wish to dine with Michael and David on these evenings, several people often wish to do their own thing on certain evenings. Please feel free to change your mind during the course of the tour, preferably by the day before (though you are more than welcome to change your mind on the day) so we can adjust our restaurant reservations.

On this trip, the evenings with dinners not included in the tour fee are 25, 26 and 29 April. The cost of these additional dinners will be shared equally between those attending, with mid priced wines to be ordered unless someone wishes to purchase their own premium wines.

### **THE TOUR FEE AND RESERVATIONS**

The cost of the tour is:

A\$ 6,800        per person twin share for seven nights  
A\$ 7,800        per person single room for seven nights

To reserve your place on this tour please complete the accompanying reservation form to [suzie@sculpturetours.com.au](mailto:suzie@sculpturetours.com.au) together with a \$1,000 deposit per person.

### **OUR TERMS AND CONDITIONS**

**1.** A maximum of 16 paying guests will participate on the full tour. A non-refundable deposit of \$1,000 is required per person to secure your place on the tour with payment in full required by 16 February, 2017. Your place on the tour is confirmed upon full payment of the tour fee for the amount listed in Australian dollars. For any guests who have paid a deposit but not the full tour fee by 16 February, 2017, we regret that your place will then become available to people on the waiting list **2.** It is a condition of participation on the tour that you have personal travel insurance and to provide your policy details on booking for the tour and paying the tour fee. **3.** Participants should be physically fit and capable of undertaking the rigours of touring, particularly extensive walking (up to 5 – 7kms on some days). **4.** Participants must make their own arrangements if they have special medicinal, pharmaceutical, or dietary requirements. **5.** Cancellations. If you have paid in full, a cancellation fee of \$1,000 applies before 16 February 2017. There are no refunds for cancellation after 16 February 2017. (Please note that in many cases, such as health emergency just before departure, personal travel insurance may cover some of cost of cancellation). **6.** The quoted price may change if the accommodation cost is altered. **7.** Tour guests are to pay for any extra costs resulting from amendments they may make to

accommodation and other bookings. **8.** On Waiheke guests will have the option to choose to stay at either the Boathouse or the three-bedroom luxury bedroom house three doors away from the Boathouse. The house is serviced by the staff at the Boathouse, with the exceptional breakfast served at the Boathouse. Rooms will be allocated in the order in which full payment is received. **9.** For the dinners included in the cost of the tour we will order mid price range wine, champagne and premium beer. If tour guests wish to order premium wine or champagne they are to pay for the full cost of these drinks. Similarly, during the dinners which are not included in the cost of the tour we will order mid range wine, champagne and premium beer, with the cost of dinner shared equally between the participants, unless someone wishes to order premium wine or champagne in which case they are to pay for the full cost of these drinks. **10.** Bathtub Productions reserves the right to cancel the tour if less than 6 people book to attend, or to alter the price if there is a currency fluctuation of greater than 7.5% from 12 December 2016 by any date between 28 February 2017 and the end of the tour. **11.** Bathtub Productions undertakes to provide all services listed above. In the event that Michael Hill or David Handley cannot lead the tour (e.g. personal or family illness), a suitably qualified replacement will be appointed with the tour to proceed. **12.** Bathtub Productions is not liable in contract or in tort for any injury, damage, loss, delay, additional expenses or inconvenience caused directly or indirectly by force majeure or other events which are beyond our control, or which are not preventable, including, without limitation, delays, change of aircraft services, alterations to any other travel services, illness, injuries, strikes, civil disturbances of whatsoever nature interfering with, altering, or adding to the cost of the service requested or booked. Bathtub Productions is not liable for any dissatisfaction you may have with services on tour, including hotels and transport. **13.** Travellers must possess valid travel documents. It is your responsibility to comply with the health, visa, and passport requirements that may apply in places you intend to visit. **14.** Participants must obey all local laws. **15.** It is a condition of booking that receipt of deposit signifies acceptance by you of all of the terms and conditions of the tour set out here. **16.** If listed hotels are unavailable then accommodation will be arranged at a hotel of equivalent quality. **17.** Please note, guests are to arrange their own flights to and from New Zealand.



Virginia King, 'Limpet- Shrine'